

3 Sunday THE TWELFTH SUNDAY AFTER TRINITY
10.00am SUNG MASS
Processional: 390(493)
Kyrie & Gloria: A New People's Mass - Murray
Psalm: 26.1-8 - Best
Acclamation: Bevenot (B)
Offertory: 360
 Moses besought the Lord his God
S, B, & AD: A New People's Mass - Murray
Communion: The earth, O Lord
 Ubi caritas - Duruflé
 305
Closing hymn: 486
Organ (PS): War March of the Priests - Mendelssohn
(Sponsored voluntary)

6.00pm CHORAL EVENSONG & BENEDICTION
Responses: Ayleward
Office hymn: 150(ii)
Psalm: 105.1-15
Canticles: Wesley in F
Anthem: If ye love me - Tallis
Hymn: 476
Benediction: 296(i)
Tantum ergo: 268 (part 2)
Organ (SA): Praeludium in C BuxWV 137 - Buxtehude

10 Sunday THE THIRTEENTH SUNDAY AFTER TRINITY
10.00am SUNG MASS
Processional: 475
Kyrie & Gloria: Harris in F
Psalm: 119.33-38 - Humphrey
Acclamation: Murray (D)
Offertory: 271
 My hope hath been in thee
S, B, & AD: Harris in F
Communion: Thou hast given us Bread
 I give to you a new - Nardone
 307
Closing hymn: 619
Organ (PS): Sortie in E flat - Lefébure-Wély

10 Sunday (cont.)
6.00pm CHORAL EVENSONG (Girls' Choir)
Responses: Ferial
Office hymn: 257
Psalm: 108
Canticles: Adams Fauxbourdons for treble voices
Anthem: Spirit of God - arr. Iliff
Hymns: 137
 250
Final responses: Thomas / Adams
Organ (SA): Komm, heiliger Geist BuxWV 199
 - Buxtehude

17 Sunday THE FOURTEENTH SUNDAY AFTER TRINITY
10.00am SUNG MASS
Processional: 440
Kyrie & Gloria: Mass of St Thomas - Thorne
Psalm: 103.8-16 - Rooke
Acclamation: Vulpius (F)
Offertory: 365
 The Angel of the Lord
S, B, & AD: Mass of St Thomas - Thorne
Communion: The Bread that I will give
 Ave verum - Adams
 288
Closing hymn: 376
Organ (PS): Toccata - Dubois

6.00pm CHORAL EVENSONG
Responses: Clucas
Office hymn: 255
Psalm: 119.41-48
Canticles: Sumsion in A
Anthem: Lord, let me know mine end - Greene
Hymns: 369
 484(167)
Final responses: Thomas
Organ (SA): Voluntary in A minor - Greene

24 Sunday THE FIFTEENTH SUNDAY AFTER TRINITY
10.00am HARVEST FESTIVAL SUNG MASS
 (Girls & Men, & the Orchestra of St Thomas')
Processional: 259
During gifts: 262
Kyrie & Gloria: Mass of St Thomas Becket - Smith
Psalm: 65.9-13 - Best
Acclamation: Celtic Alleluia - O'Carroll
Offertory: 397
 I waited patiently for the Lord
S, B, & AD: Mass of St Thomas Becket - Smith
Communion: Whoso eateth my Flesh
 Look at the world - Rutter
 Praise and thanksgiving
Closing hymn: 263
Organ (SA): Alleluias - Rawsthorne

6.00pm CHORAL EVENSONG
Responses: Rooke
Office hymn: 256
Psalm: 119.121-128 - Rooke
Canticles: Dyson in F
Anthem: They that go down to the sea - Sumsion
Hymns: 353
 336
Final responses: Rooke
Organ (DR): Theme and variations - Andriessen

Services are sung by the Parish Choir
 unless otherwise stated.



You can also view this Music List on our website
www.music-at-st-thomas.org.uk

10 reasons to be a Chorister at St Thomas'

- 1. EDUCATION** - As well as a free musical training from experienced and qualified teachers, there is evidence to suggest that your school work benefits as a result. You develop and mature on a personal level, develop leadership skills and grow in self-confidence, whilst contributing to the team.
- 2. ACHIEVEMENT** - You are part of one of the finest choirs in the diocese. Hard work is rewarded and you can work your way up to be Team Leader or even Head Chorister in due course.
- 3. THE ENJOYMENT OF SINGING** - The choir provides an excellent chance for you to use your voice and constantly improve it.
- 4. OPPORTUNITIES** - There are many opportunities to be involved in concerts and tours, travelling to some of England's finest cathedrals.
- 5. TRADITION** - As a member of a church choir, you are part of a tradition that spans many centuries. You enjoy learning a wide repertoire of music composed from the 1300s to the present day.
- 6. FRIENDSHIP** - The choir is a chance to make long lasting friends with other boys of your own age. It is also a great opportunity to socialise with boys in different year groups in a controlled and safe environment.
- 7. QUALIFICATIONS & AWARDS** - You receive free training towards examinations for nationally recognised singing awards from the RSCM.
- 8. BIG OCCASIONS** - As the Parish Church in the centre of Brentwood, St Thomas' is often the venue for important occasions, at which the choir play a prominent role.
- 9. MONEY** - As a chorister at St Thomas' you receive pocket money as a way of recognising your commitment and rewarding success. You may be invited to sing at weddings where there is an additional payment.
- 10. ACTIVITIES** - Quite apart from singing, there are opportunities to take part in other activities together, such as games evenings and sporting events.

Email stthomasdom@gmail.com



Music at St Thomas'

Vicar

The Revd Colin E Hewitt MA(Cantab) BA(Hons) PGCE

Honorary Assistant Priest

The Very Revd Ossie Trellis SSC

Director of Music

Sam Adams BMus(Hons) DipRSCM

Assistant Director of Music & Director of the Girls' Choir

Polina Sosnina MSc BA DipABRSM

Director of the Orchestra of St Thomas'

Brian Lynn LRAM

Director of Music Emeritus

David Rooke ACertCM FRSA FASC FSCM FGMS

Sub Organist

Peter Best BA

Deputy Organist

John Gowlett BSc(Econ)(Hons) PGCE FRGS

Second Assistant Organist

Emma Macallan BMus(Hons) PGCE

Neville Mansel Memorial Organ Scholar & Librarian

Daniel Carter

Neville Mansel Memorial Organ Scholar

Alex Evans



Parish Choir Girls' Choir Becket Singers
Becket Consort of Voices *SongCycle* Reflection
Neville Mansel Memorial Organ Scholarship
Orchestra of St Thomas' *Lunchtime Live!*

The Parish Church of Saint Thomas of Canterbury Brentwood

MUSIC LIST SEPTEMBER 2017



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Parish Choir Girls' Choir Becket Singers
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